

"VOYAGE LYRIQUE."

24

Politico-National Airs.

FOR THE

HARP SOLO.

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|----------------|------------------------------------|
| Nº 1. "NORWAY" | "HYMNE NATIONALE." |
| 2. "SWEDEN" | |
| 3. "DENMARK" | "HYMNE POPULAIRE." |
| 4. "RUSSIA" | "GOD SAVE THE EMPEROR." |
| 5. "PRUSSIA" | |
| 6. "PRUSSIA" | |
| 7. "POLAND" | "NOCH IST POLEN NICHT VERLOREN." |
| 8. "SAXONY" | |
| 9. "BAVARIA" | |
| 10. "AUSTRIA" | "GOD PRESERVE THE EMPEROR." HAYDN. |
| 11. "HUNGARY" | "RAGOCZY" MARCHÉ |
| 12. "SARDINIA" | |

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|-------------------|---------------------------|
| Nº 13. "ROMAGNA" | |
| 14. "NAPLES" | |
| 15. "SPAIN" | "HYMNE CONSTITUTIONELLE." |
| 16. "PORTUGAL" | "HYMNE CONSTITUTIONELLE." |
| 17. "SWITZERLAND" | |
| 18. "FRANCE" | "LA MARSEILLAISE" |
| 19. "FRANCE" | "LES GIRONDINS." |
| 20. "BELGIUM" | "LE CHANT DU BELGE." |
| 21. "HOLLAND" | "WIEN NEERLANDSCH BLOED." |
| 22. "ENGLAND" | "RULE BRITANNIA." |
| 23. "AMERICA" | "HAIL COLUMBIA." |
| 24. "ENGLAND" | "GOD SAVE THE QUEEN." |

Transcribed

BY

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Ent. Sta. Hall.

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LONDON,

ASHDOWN & PARRY, (SUCCESSORS TO WESSEL & C^o)

18. HANOVER SQUARE.



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“VOYAGE LYRIQUE.”

N^o 12.

“SARDINIA.”

Allegro
feroce.

f *fz* *mf* *f* *fz* *mf* *fz* *dolce.* *f* *fz* *mf* *cresc.* *fz* *acceler: ff* *ff* *fz* *dolce legato.*

First system of musical notation. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic and a slur over the first few measures. The word *lusingando.* is written below the staff. The lower staff is in bass clef with a key signature of two flats. It contains a series of chords and single notes. Above the upper staff, the markings *gru* and *loco* are present, with a dashed line connecting them.

Second system of musical notation. The upper staff continues the melodic line with a slur. The word *scherz:* is written below the staff. The lower staff continues the accompaniment. A forte (*f*) dynamic marking is placed above the upper staff, and a piano (*p*) dynamic marking is placed below the lower staff.

Third system of musical notation. The upper staff features a slur and the markings *gru* and *loco*. The lower staff continues the accompaniment.

Fourth system of musical notation. The upper staff has a slur. The lower staff includes the marking *PED.* (pedal) and an asterisk (*) indicating a pedal point. The system ends with another asterisk (*).

Fifth system of musical notation. The upper staff has a slur. The lower staff includes the marking *PED.* and an asterisk (*). The system ends with a forte (*sf*) dynamic marking and an asterisk (*).

First system of musical notation. The right hand features a rapid, ascending scale-like passage with slurs and ties. The left hand provides a harmonic accompaniment with chords and single notes. Pedal points (PED.) are indicated in the left hand. Dynamics include *sf* (sforzando) and *molto cresc.* (molto crescendo). A *gru* (grace note) is marked above the final note of the right hand.

Second system of musical notation. The right hand continues with a *loco* (loco) passage. The left hand features a *sempre forte.* (sempre forte) accompaniment. Dynamics include *fz* (forzando), *rf* (riforma), and *ben marcato.* (ben marcato).

Third system of musical notation. The right hand features a triplet of eighth notes. The left hand continues with a *cresc.* (crescendo) accompaniment. Dynamics include *fz* (forzando) and *mf* (mezzo-forte).

Fourth system of musical notation. The right hand features a *sf* (sforzando) passage. The left hand continues with a *sf* (sforzando) accompaniment.

Fifth system of musical notation. The right hand features a *molto dimin.* (molto diminuendo) passage. The left hand continues with a *rit.* (ritardando) accompaniment.

Marziale

p

f PED. * PED. * PED. *

PED. * PED. * PED. * PED. * PED. * *f* PED. *

PED. * PED. * PED. * *ff* PED. * PED. * PED. *

PED. * PED. * PED. * PED. * *f* PED. *

PED. * PED. * PED. * *ff* PED. * *leggiere.* * PED. *

leggiere.

PED. * PED. * PED. *

PED. * PED. * PED. *

L'istesso tempo.

p dolce.

f p

cresc. f fx

sf> ten: sf> ten: un poco sost.

Con moto.

First system of musical notation. The upper staff features a rapid, ascending and descending scale-like passage with slurs and accents. Above this staff, the markings *gva* and *loco* are written. The lower staff contains a more melodic line with slurs. The instruction *dolce legato.* is written below the lower staff.

Second system of musical notation. The upper staff continues the rapid scale-like passage with slurs and accents. Above this staff, the markings *gva* and *loco* are written. The lower staff continues the melodic line with slurs.

Third system of musical notation. The upper staff continues the rapid scale-like passage with slurs and accents. The lower staff continues the melodic line with slurs. The instruction *mf* is written below the lower staff. A *V* (Crescendo) symbol is placed below the lower staff. The instruction *cr. sc.* is written below the lower staff.

Fourth system of musical notation. The upper staff features a rapid, ascending and descending scale-like passage with slurs and accents. Above this staff, the markings *sf* and *fz* are written. The instruction *ad lib. PED.* is written below the lower staff. The instruction *velocissimo.* is written below the upper staff. The instruction ** PED.* is written below the lower staff. The instruction *molto leggiero.* is written above the upper staff.

Fifth system of musical notation. The upper staff features a rapid, ascending and descending scale-like passage with slurs and accents. Above this staff, the markings *gva* and *loco* are written. The lower staff contains a more melodic line with slurs. The instruction *a tempo.* is written above the upper staff. The instruction *p.* is written below the lower staff.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked *mf* and includes the instruction *gru loco*. The second system is marked *2^{nda}* and includes *sf>*, *cresc: sf>*, *sf>*, *sf>*, and *f*. The third system is marked *Pomposo.* and includes *PED.*, ** PED.*, ** PED.*, ** PED.*, ** PED.*, ** PED.*, ** PED.*, and ** PED.*. The fourth system is marked *loco* and includes *PED.*, ** PED.*, ** sf>*, ** sf>*, ** sf>*, ** sf>*, ** sf>*, and *sempre ff?*. The fifth system includes *ten:*, *PED*, and *FINE.*

	S.	D.		S.	D.
Au! Melodie	4	0	La Harpe éolienne. Morceau de Salon ...	4	0
Arcadia, Scene à la Watteau	4	0	La Sympathie. Dialogue musical	4	0
Autumnal Tints. Morceau de Salon	4	0	Les Trompettes de la guerre. Morceau		
Barcarolle	4	0	militaire	4	0
Bolero	4	0	Le Jet d'Eau. Morceau brillant... ..	4	0
Bright Hours. Caprice	4	0	Marche des Tambours. Morceau militaire ...	4	0
Chanson Créole	4	0	Maypole Dance. A Rustic Sketch	4	0
Chanson Russe. Romance	4	0	Memories of Home. Romance	4	0
Chant des Oiseaux. (Le Retour de Printemps)	4	0	Morning Dewdrops. Morceau brillant ...	4	0
Coquetterie. Caprice brillant	4	0	Pas de Sabots. Morceau Caractéristique ...	4	0
Consolation in Sorrow. Elégie	4	0	Pas Redoublé. Morceau brillant	4	0
Danse Napolitaine. Morceau de Concert ...	4	0	Prière des Pèlerins. Tableau Musical ...	4	0
Eloquence. Melody	4	0	Réminiscence de Bruges. (Le Carillon). ...	4	0
Étude de Concert	4	0	Rêve Angélique. Berceuse	4	0
Eventide. Andante	4	0	Ripples on the Lake. Sketch	4	0
Evening Rest. Berceuse... ..	4	0	Rippling Waves. Characteristic Piece ...	3	0
Evening Shadows. Reverie	4	0	Rose Leaves. Morceau élégant	4	0
Fairy Realms. Grand Brilliant Waltz	4	0	Saltarello	4	0
Fairy Whispers. Nocturne	4	0	Sleigh Bells. A Canadian Reminiscence ...	4	0
Fandango. Morceau Caractéristique	4	0	Sous la Fenêtre. Serenade	4	0
Fête Champetre. Morceau brillant	4	0	Sweet Sounds. Morceau de Salon	4	0
Fête Hongroise. Mazurka	4	0	Sylvan Scenes. Characteristic piece	4	0
Fête militaire. Morceau brillant	4	0	Tarentelle (Deuxième)... ..	4	0
Feu de Joie. Morceau de Salon... ..	4	0	Tarentelle (Troisième)... ..	4	0
Fountain Spray. Morceau brillant	4	0	The Cloister. Meditation	4	0
Gaieté de Cœur. Grand brilliant Waltz	4	0	The Fairy Queen. Galop de Concert	4	0
Golden Bells. Caprice de Concert	4	0	The Storm at Sea. A Musical Picture... ..	4	0
Happy Memories. Morceau de Salon	4	0	The Spinning Wheel. Spinnlied	4	0
Harmonies du Soir. Morceau élégant	4	0	Thoughts of Home. Pensée maritime	4	0
Jeunesse Dorée. Galop de Concert	4	0	Tyrolienne	4	0
L'Ange du Foyer. (The Angel of Home). ...	4	0	Une nuit d'été. Ditto	3	0
L'Arc-en-ciel. Morceau élégant	4	0	Une nuit Étoilée. Serenade	4	0
L'Oiseau de Paradis. Morceau de Salon ...	4	0	Une Perle de Varsovie. Polonaise	4	0
			Valse de Fascination	4	0

OPERATIC FANTASIAS, TRANSCRIPTIONS, &c.

Air Irlandais varié	4	0	Lucrezia Borgia. Fantaisie sur l'Opéra de		
Chilpéric. Fantasia on Herve's Opera	4	0	Donizetti	4	0
Com' è gentil. Fantaisie-étude on the Melody			Martha. Grand Fantasia on Flotow's Opera ...	4	0
from Don Pasquale; for the left hand only ...	4	0	Masaniello. Fantasia on Auber's Opera ...	4	0
Don Giovanni. Fantasia on Mozart's Opera ...	4	0	Mendelssohn's Concerto in G minor.		
Don Pasquale. Fantasia on Donizetti's Opera	4	0	Reminiscence	4	0
Faust. Fantasia on Gounod's Opera	4	0	Mendelssohn's Scotch Symphony. Para-		
Fra Diavolo. Fantasia on Auber's Opera	4	0	phrase	4	0
Gounod's Nazareth. Transcription	4	0	Mendelssohn's Concerto, Op 64. Paraphrase	4	0
Gounod's Sérénade. Transcription	4	0	Mendelssohn's Hymn of Praise. Paraphrase	4	0
Gounod's "Ou voulez-vous aller?"	4	0	Mendelssohn's Hymn of Praise. Second		
Guillaume Tell. Fantasia on Rossini's Opera	4	0	Paraphrase	4	0
Haydn's Austrian Hymn. Fantasia	4	0	Mendelssohn's "Midsummer Night's		
Il Barbiere di Seviglia (Rossini), Fantaisie	4	0	Dream." Paraphrase de Concert	4	0
I Lombardi. Fantasia on Verdi's Opera	4	0	Norma. Grand Fantasia on Bellini's Opera ...	4	0
I Puritani. Fantasia on Bellini's Opera	4	0	Oberon. Grand Fantasia on Weber's Opera ...	4	0
La Danza. Tarantella of Rossini	4	0	Orphée aux Enfers. Fantasia on Offenbach's		
La Favorita. Fantasia on Donizetti's Opera ...	4	0	Opera	4	0
La Fille du Regiment. Fantasia on Donizetti's			Orphée aux Enfers. Second Fantasia on Offen-		
Opera	4	0	bach's Opera	4	0
La Sonnambula. Fantasia on Bellini's Opera	4	0	Preciosa. Fantasia on Weber's Opera	4	0
La Traviata. Fantasia on Verdi's Opera	4	0	Robert le Diable. Fantaisie dramatique sur		
L'Elisire d'Amore. Grande Fantaisie sur l'Opera			l'Opéra de Meyerbeer	4	0
de Donizetti	4	0	Rossini's Stabat Mater. Paraphrase	4	0
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Lucia di Lammermoor. Fantasia on Doni-			Offertoires de Lefébure-Wely	4	0
zetti's Opera	4	0	Weber's Concert-Stuck. Paraphrase	4	0
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